



TONEX Board Effects				
	TYPE	NAME	SOURCE	DESCRIPTION
1	DRIVE	Ambass'dor	AMPLITUDE	'80s British distortion with a full amp in one pedal
2	DRIVE	AmpLess	AMPLITUDE	Bass preamp DI staple for vintage-to-modern grit
3	DRIVE	Big Pig	AMPLITUDE	Sustain-heavy fuzz from smooth to buzz-saw distortion
4	DRIVE	Booster	AMPLITUDE	20dB clean boost for solos and driving your rig harder
5	DRIVE	Crusher	AMPLITUDE	Aggressive digital distortion with sample-rate crunch
6	DRIVE	Distortion	AMPLITUDE	Versatile '78 distortion, from subtle crunch to mayhem
7	DRIVE	Fuzz Age	AMPLITUDE	Classic germanium fuzz for expressive lead tones
8	DRIVE	Fuzz One	AMPLITUDE	Vintage fuzz behind a famous Rolling Stones riff
9	DRIVE	Metal Distortion	AMPLITUDE	Extreme-gain distortion built for pure metal mayhem
10	DRIVE	Metal Distortion 2	AMPLITUDE	Rare '80s distortion for deep, dark metal crunch
11	DRIVE	Octa-V	AMPLITUDE	Fuzz with frequency-doubling for an octave-up note
12	DRIVE	OctoBlue	AMPLITUDE	Fuzz plus a two-octave-down duplicate signal
13	DRIVE	OctoDist	AMPLITUDE	Octave fuzz update with switchable Fat/Bright modes
14	DRIVE	ODX	AMPLITUDE	Touch-sensitive overdrive with tube-amp complexity
15	DRIVE	Overdrive	AMPLITUDE	Aggressive, collectible overdrive that pushes amps harder
16	DRIVE	OverScream	AMPLITUDE	Go-to overdrive/distortion favored by top guitarists
17	DRIVE	Power Core	AMPLITUDE	High-gain distortion with a precise 3-band active EQ
18	DRIVE	Pro Drive	AMPLITUDE	Versatile distortion from light crunch to shred gain
19	DRIVE	RightFuzz	AMPLITUDE	Rare 1966 fuzz, one of the first floor pedals ever



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20	DRIVE	Treble Booster	AMPLITUDE	Bright booster for a singing, cutting lead tone
21	DRIVE	Tube Overdrive	AMPLITUDE	Tube-driven overdrive with rich 12AX7 distortion
22	DRIVE	VariDiode+	AMPLITUDE	Distortion with three switchable clipping diode types
23	MODULATION	Auto Pan	NEW	Move your signal across the stereo field with smooth or tempo-synced motion
24	MODULATION	Chorus-1	AMPLITUDE	Classic bucket-brigade analog Chorus and Vibrato
25	MODULATION	Electric Flanger	AMPLITUDE	Warm vintage flanger with chorus and ring-mod tones
26	MODULATION	Flanger Doubler	AMPLITUDE	Flanger plus doubler for massive layered rhythm tone
27	MODULATION	FOX Phaser	AMPLITUDE	Rare pedal-controlled phaser with a distinctive sweep
28	MODULATION	Metal Flanger	AMPLITUDE	Iconic '80s flanger for unmistakable hard-rock tone
29	MODULATION	Opto Tremolo	AMPLITUDE	Vintage optical tremolo effect
30	MODULATION	Phazer 9	AMPLITUDE	One of the most popular phasers ever made
31	MODULATION	Phazer10	AMPLITUDE	Classic analog multimode phaser stomp box
32	MODULATION	Small Phazer	AMPLITUDE	Compact analog phaser, from gentle to swirling
33	MODULATION	TX Chorus	TONEX	Lush stereo chorus adds rich dimension and movement to clean and driven tones
34	MODULATION	TX Flanger	TONEX	From subtle comb filtering to dramatic jet sweeps with wide stereo movement
35	MODULATION	TX Phaser	TONEX	Fluid, swirling phase shifts add motion and depth without softening your attack
36	MODULATION	TX Rotary	TONEX	Spinning-speaker modulation with organic acceleration, pulse and stereo depth
37	MODULATION	TX Tremolo	TONEX	Classic amplitude modulation from gentle vintage pulse to locked rhythmic chop
38	MODULATION	Uni-V	AMPLITUDE	Vintage optical chorus/rotary-speaker simulator



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39	PITCH	Pitch Shifter Mono	AMPLITUDE	Shift a mono signal for harmonies, detuned doubling and creative intervals
40	PITCH	Pitch Shifter Stereo	AMPLITUDE	Create wide pitch-shifted harmonies, detuning and stereo doubling effects
41	PITCH	Octav	AMPLITUDE	Dual-voice octave pedal, one and two octaves down
42	EQ	Parametric EQ 3 Mono	AMPLITUDE	3-band parametric EQ for precise tone shaping
43	EQ	Parametric EQ 3 Stereo	AMPLITUDE	3-band parametric EQ for precise tone shaping
44	EQ	10 Band Graphic	AMPLITUDE	Clean 10-band graphic EQ for dialing in your tone
45	FILTER	Bass Wah	AMPLITUDE	Classic wah with an auto mode, no controller needed
46	FILTER	Envelope Filter	AMPLITUDE	Touch-responsive filter from auto-wah to extreme sounds
47	FILTER	NU-Tron III	AMPLITUDE	Classic '72 automatic filter loved on funk and keys
48	FILTER	Wah	AMPLITUDE	Classic wah with an easy-to-use auto function
49	FILTER	WahDist	AMPLITUDE	Classic wah with built-in high-gain distortion
50	REVERB	63 Reverb	AMPLITUDE	Classic all-tube spring reverb, lush surf-style tone
51	REVERB	TX Spring 1	TONEX	Spring reverb with lively reflections, natural bounce and adjustable vintage depth
52	REVERB	TX Spring 2	TONEX	Spring reverb with lively reflections, natural bounce and adjustable vintage depth
53	REVERB	TX Spring 3	TONEX	Spring reverb with lively reflections, natural bounce and adjustable vintage depth
54	REVERB	TX Spring 4	TONEX	Spring reverb with lively reflections, natural bounce and adjustable vintage depth
55	REVERB	TX Plate	TONEX	Smooth studio plate reverb with dense reflections and a rich, even decay
56	REVERB	TX Room	TONEX	Natural room reflections that add realistic depth without masking your core tone
57	REVERB	Hall	AMPLITUDE	Spacious hall reverb with broad reflections and a smooth, extended decay



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58	REVERB	Shimmer 1	AMPLITUDE	Reverb with one pitch-shifted voice, from subtle harmony to octave shimmer
59	REVERB	Shimmer 2	AMPLITUDE	Reverb with two parallel pitch voices for rich, layered harmonic ambience
60	DYNAMICS	Dcomp	AMPLITUDE	Vintage compression stomp pedal
61	DYNAMICS	TX Comp	TONEX	Smooth dynamic control that evens levels while preserving attack and character
62	DYNAMICS	TX Noise Gate	TONEX	Reduce hiss and unwanted noise for cleaner high-gain tones and tighter riffs
63	DYNAMICS	Parallel Comp (ST)	NEW	Blend compressed and dry stereo signals for sustain without losing attack
64	DELAY	Analog Delay	NEW	Classic analog delay with built-in modulation
65	DELAY	Arctic	NEW	Atmospheric delay that combines shimmer with filterable repeats
66	DELAY	Duck	NEW	Delay repeats move behind your playing, then rise naturally between phrases
67	DELAY	EchoMan	AMPLITUDE	Classic bucket-brigade analog echo/delay with modulation
68	DELAY	EP Tape Echo	AMPLITUDE	Gold-standard vintage tape echo for wild psychedelia
69	DELAY	Harm Delay	NEW	Pitch-shifted delay repeats create harmonies, melodic patterns and layered echoes
70	DELAY	Slap Back	NEW	Short single-repeat echo for vintage depth, rhythmic punch and added presence
71	DELAY	Twin Repeat	NEW	Two independent delay lines create wide rhythms and complex stereo repeats
72	DELAY	TX Digital Delay	TONEX	Clean, precise digital repeats for synced rhythms, leads and stereo echoes
73	DELAY	TX Tape Delay	TONEX	Warm tape-style delay with softened repeats, saturation and natural movement
74	UTILITY	Swiss Tool	NEW	Adjust pan, stereo width, timing and polarity for precise signal management
75	UTILITY	Volume	AMPLITUDE	Traditional volume pedal
76	UTILITY	FX Loop	NEW	Insert external pedals or processors anywhere within your complete signal chain